

La Principessa della Zarda

Operetta in 3 Atti
di
Lev Stein e Bela Jenbach

Musica di
Emmerico Kálmán

CARLO SALVATI
NEGOZIANTE IN MUSICA
CON SEDE IN VIA CAVOUR, 43

2181	1 ^o	Pout-pourri per Piano	£ 2.50
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WALDHEIM-EBERLE & CO. VIENNA VII.

Pout-pourri I

sui motivi dell' Operetta
„La Principessa della Czarda“
 di **Leo Stein e Bela Jenbach.**
 Musica di
Emmerico Kálmán.

Riservato il diritto
 di esecuzione.

Riduzione di Gustav Blasser.

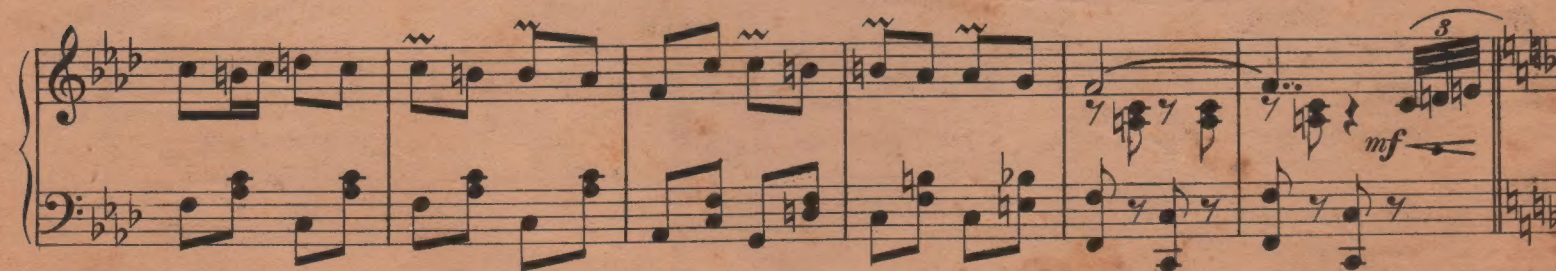
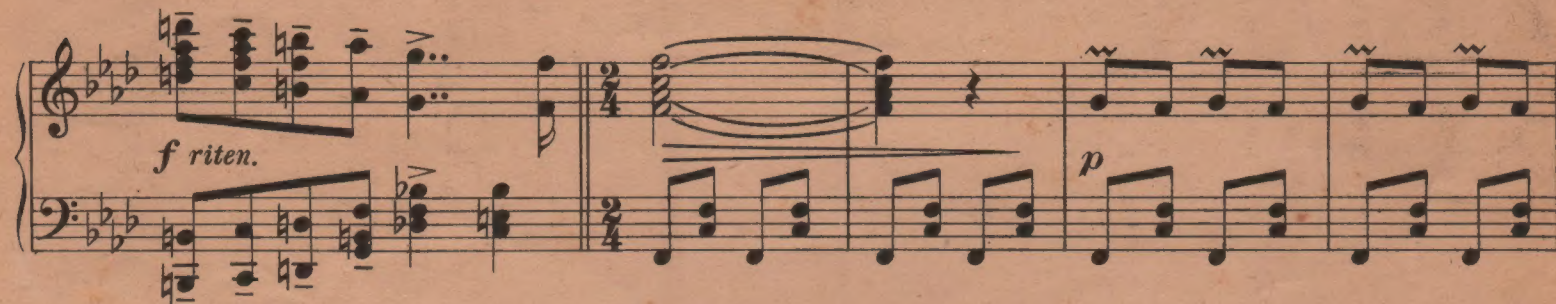
Maestoso.

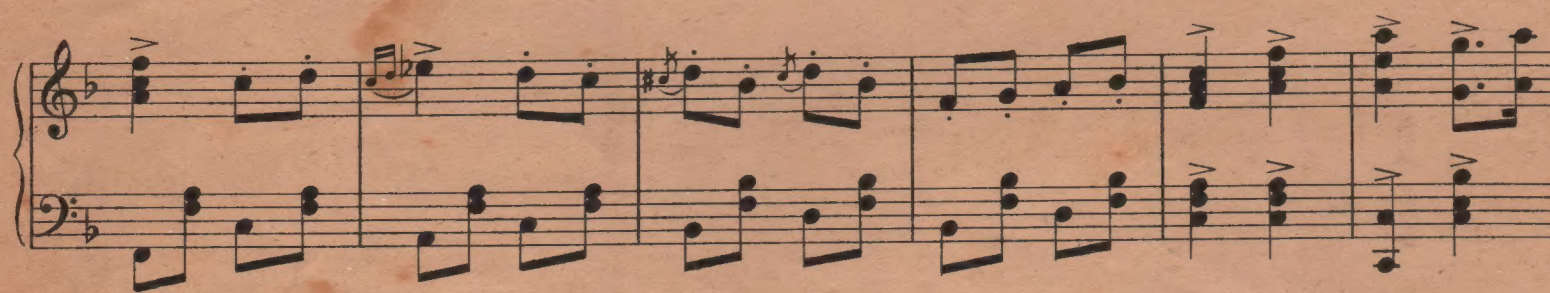
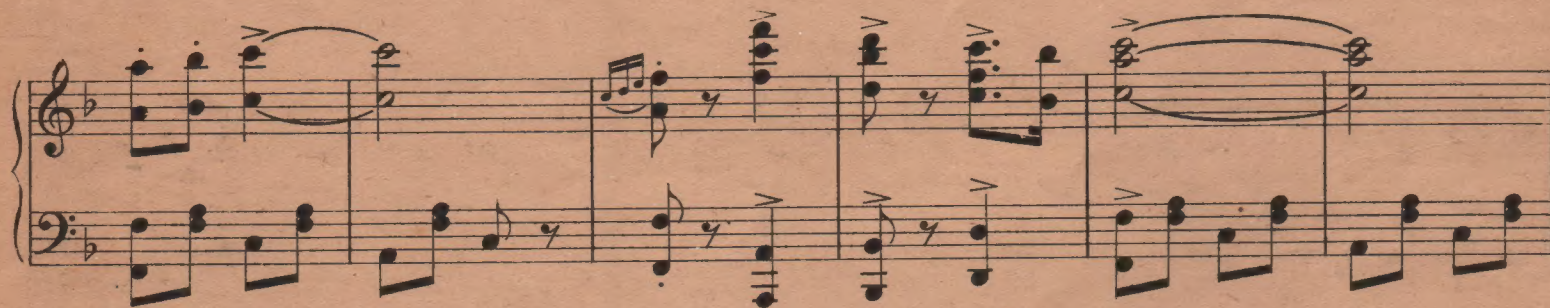
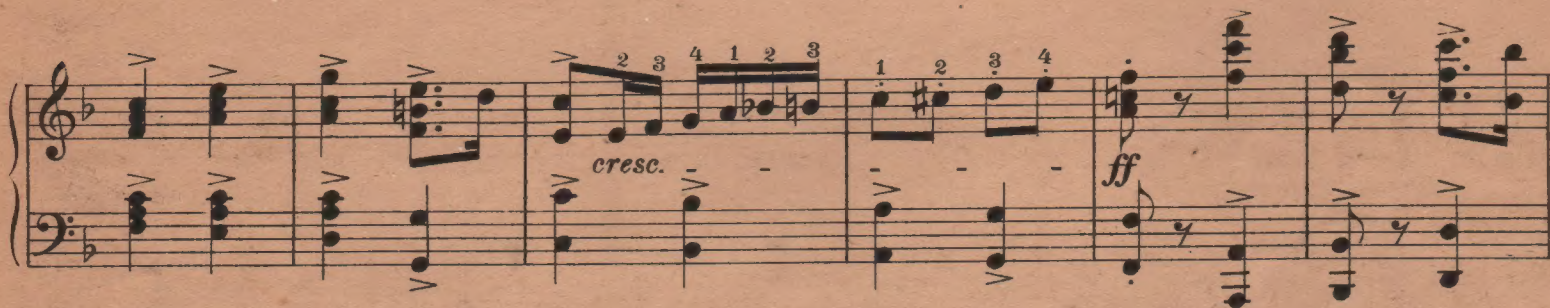
Piano. *ff*

Andante

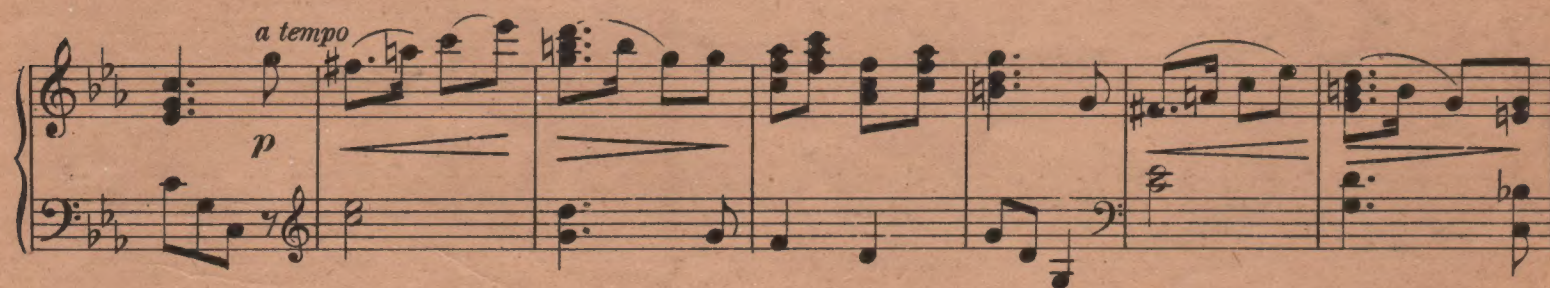
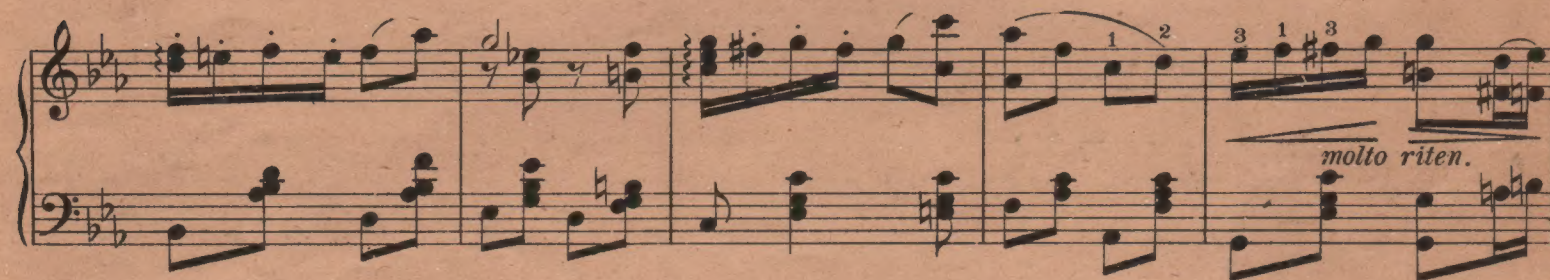
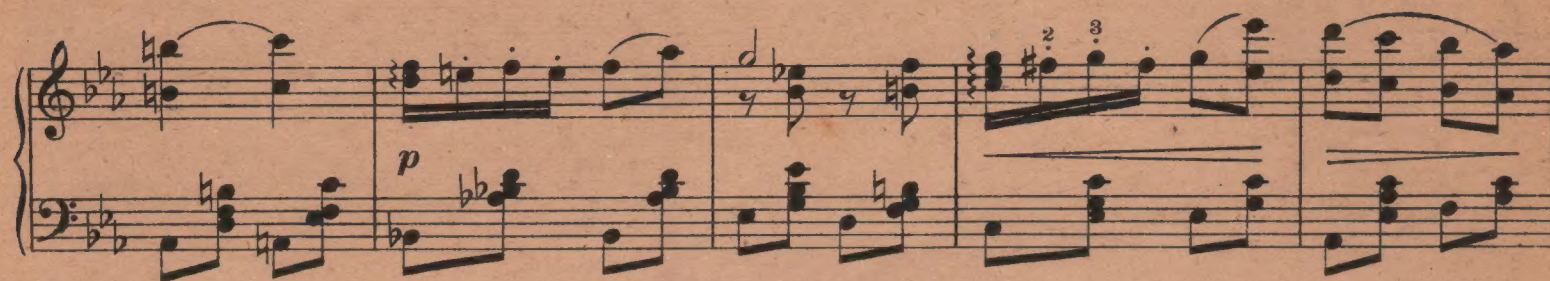


Allegro.

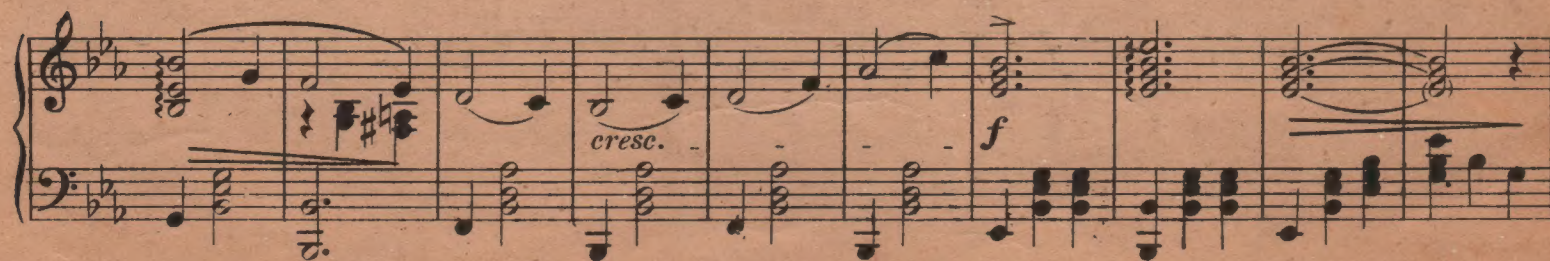




Allegretto.



Lento.



First system of musical notation. Treble and bass staves. The treble staff features a series of chords with a melodic line. The bass staff has a simple accompaniment. Dynamics include *f riten.* and *a tempo*.

Second system of musical notation. Treble and bass staves. The treble staff continues the melodic line. The bass staff has a simple accompaniment. Dynamics include *pp* and *mf riten*. The system ends with a double bar line and a 2/4 time signature.

Allegretto grazioso.

Third system of musical notation. Treble and bass staves. The treble staff features a series of chords with a melodic line. The bass staff has a simple accompaniment. Dynamics include *p* and *pp*.

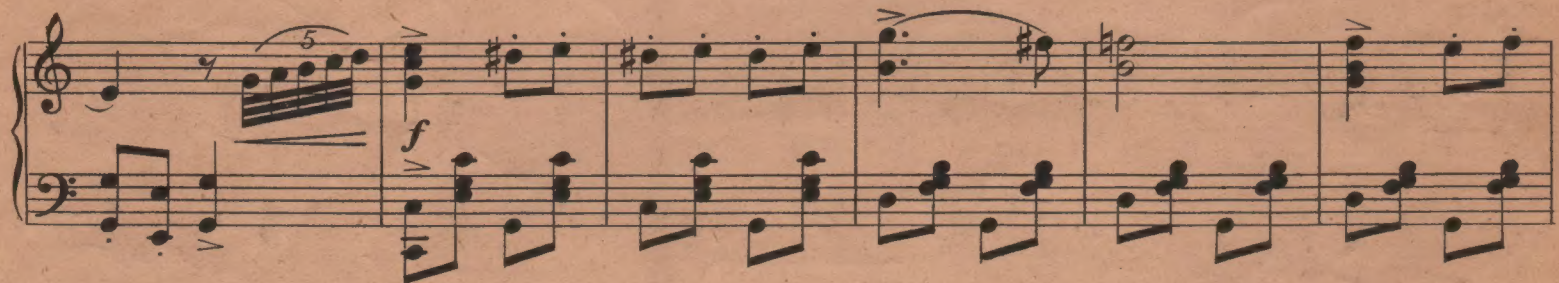
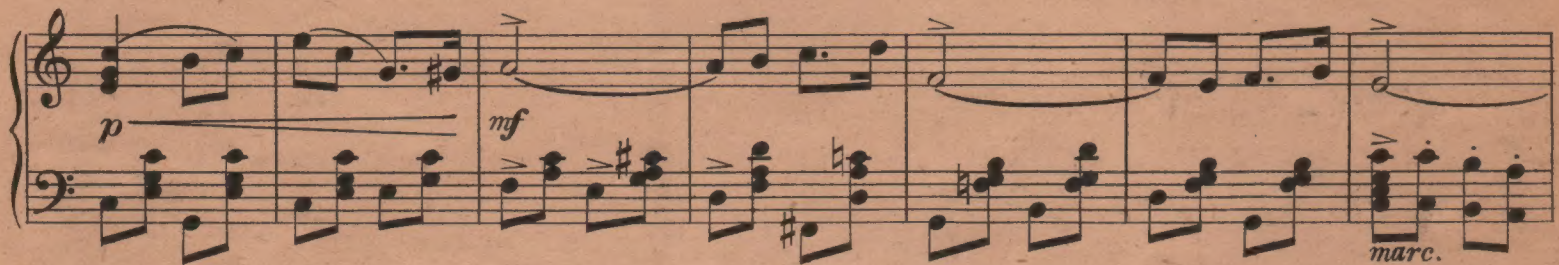
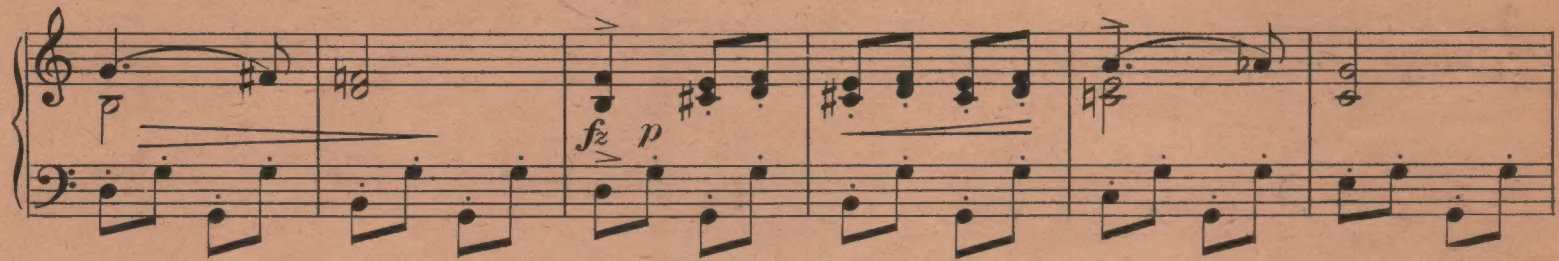
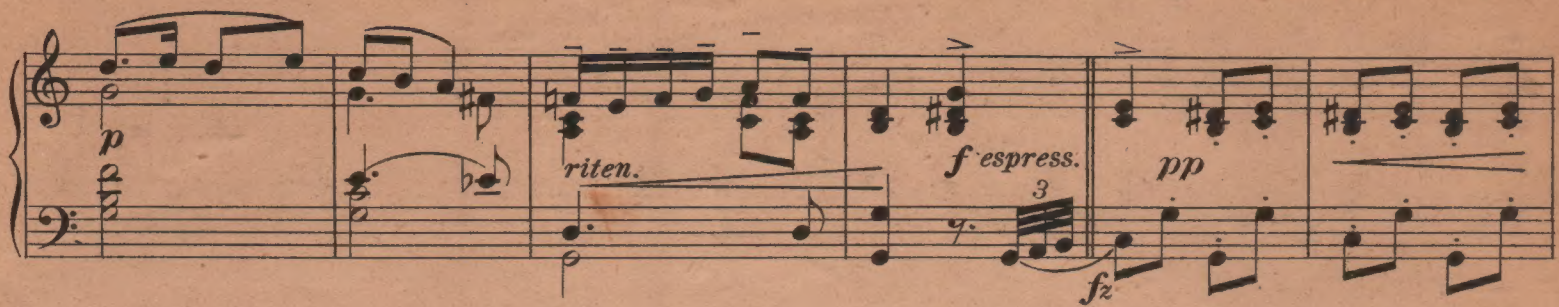
Fourth system of musical notation. Treble and bass staves. The treble staff features a series of chords with a melodic line. The bass staff has a simple accompaniment. Dynamics include *dolce*.

Fifth system of musical notation. Treble and bass staves. The treble staff features a series of chords with a melodic line. The bass staff has a simple accompaniment. Dynamics include *dolce*.

Sixth system of musical notation. Treble and bass staves. The treble staff features a series of chords with a melodic line. The bass staff has a simple accompaniment. Dynamics include *mf* and *riten.*

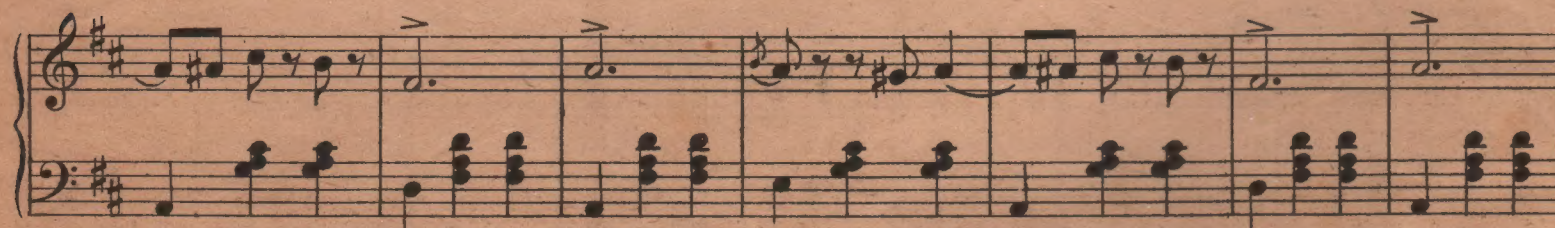
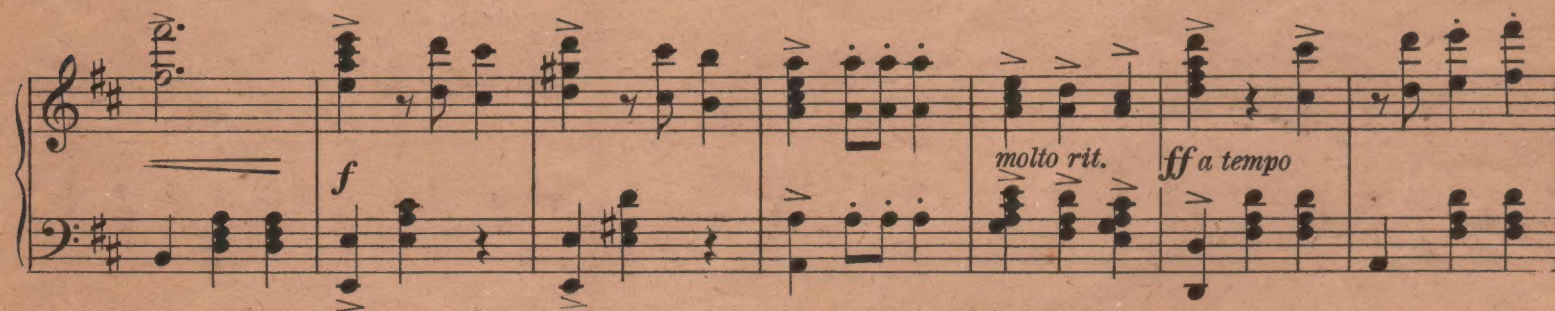
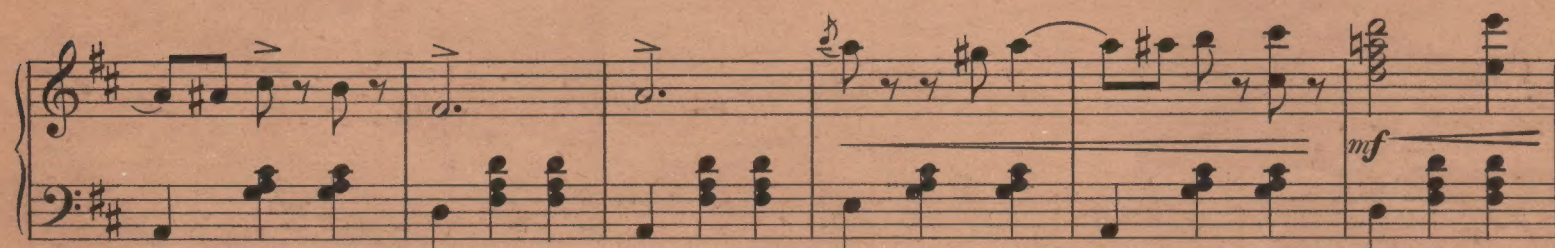
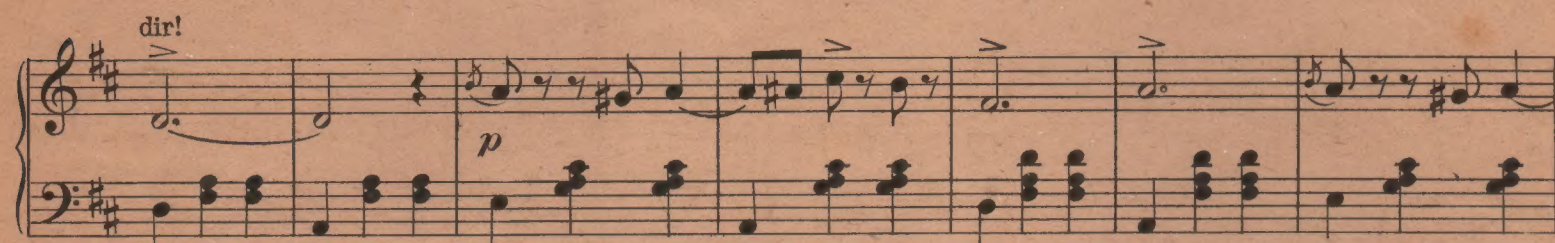
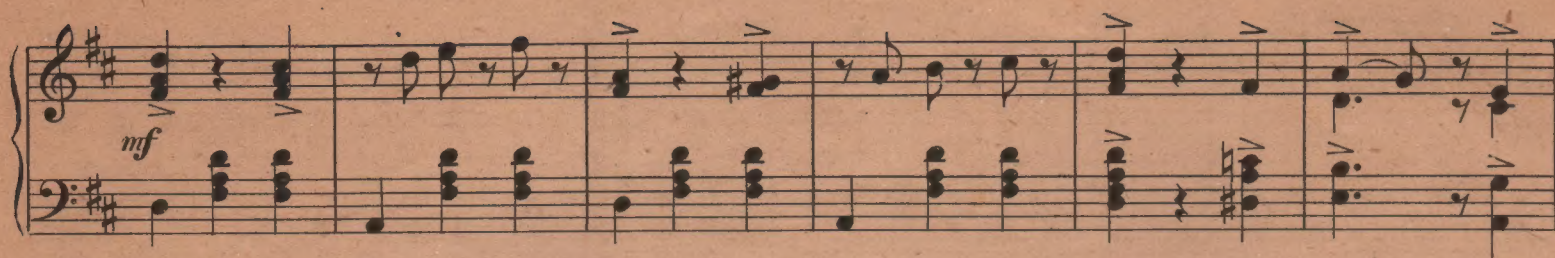
Meno mosso.

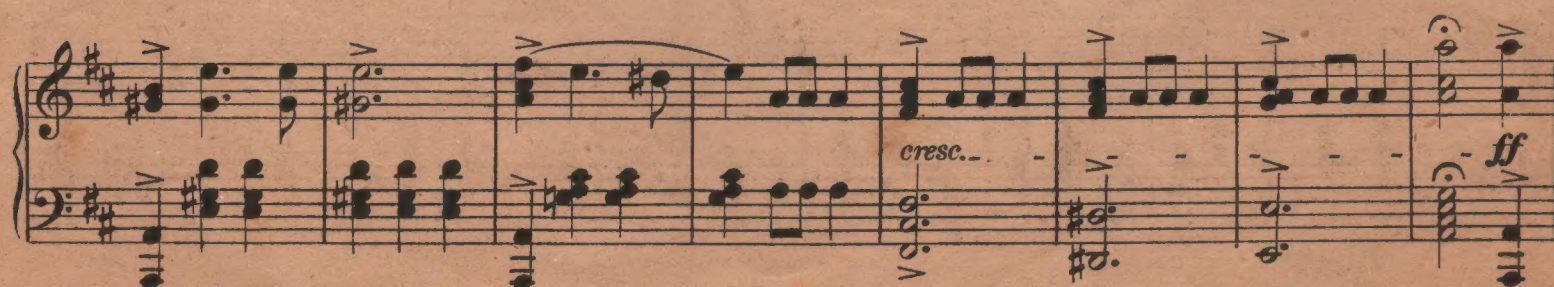
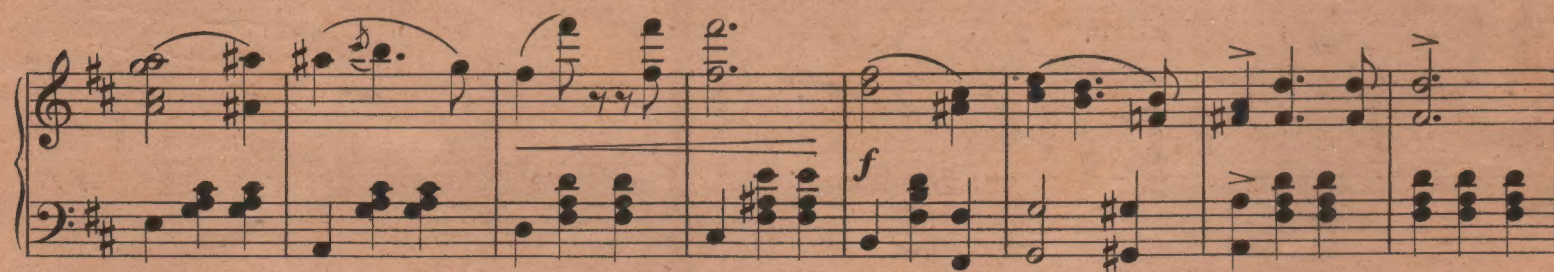
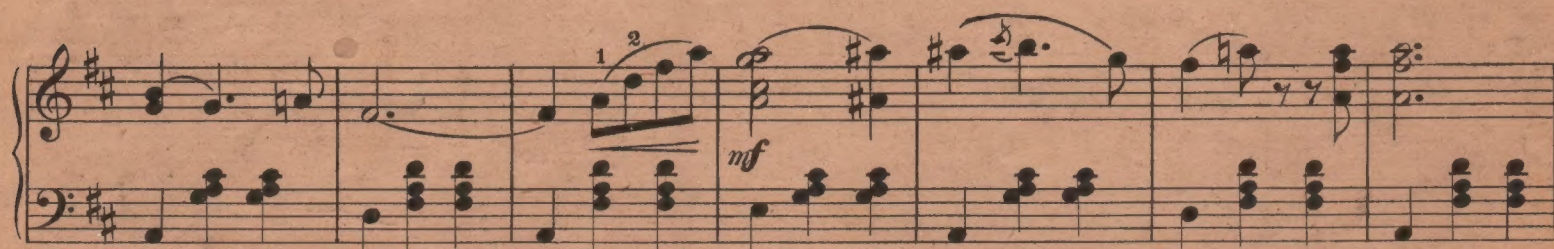
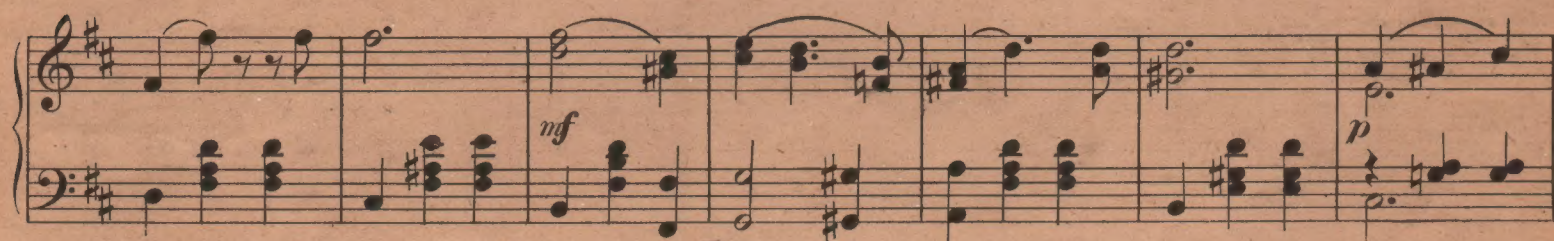
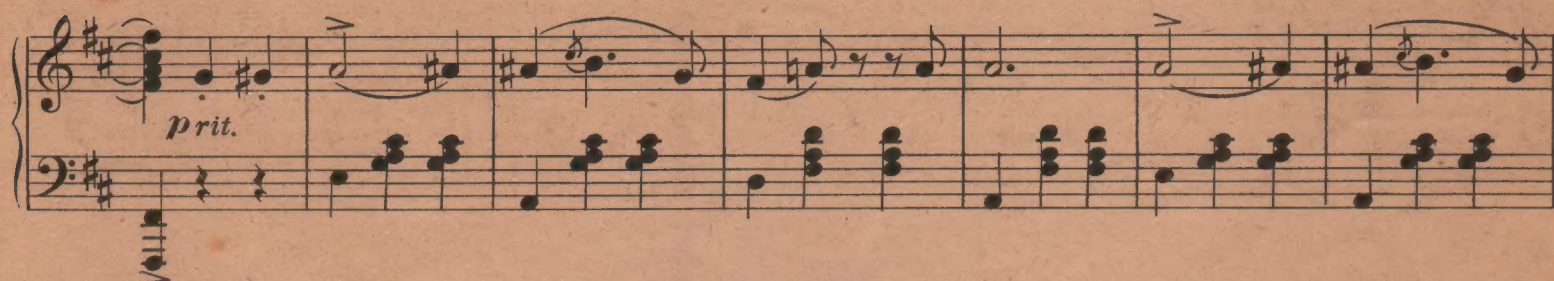
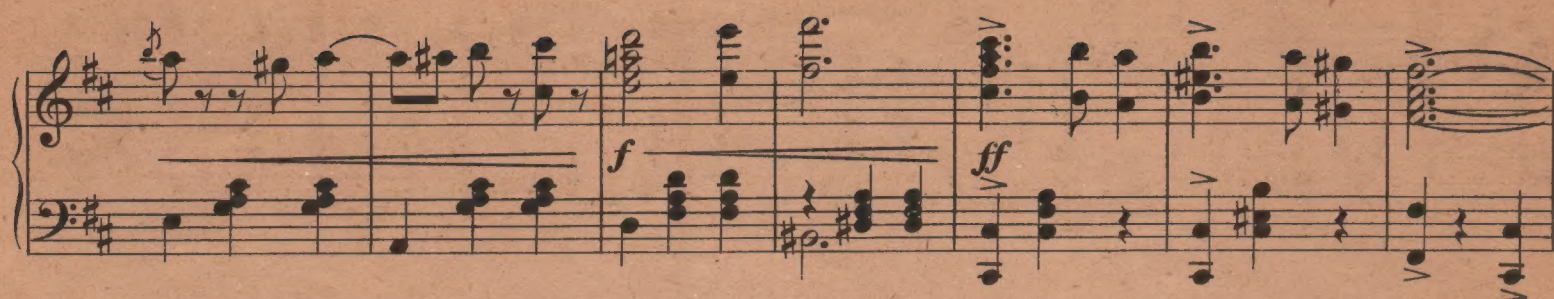
Tempo di marcia lento.

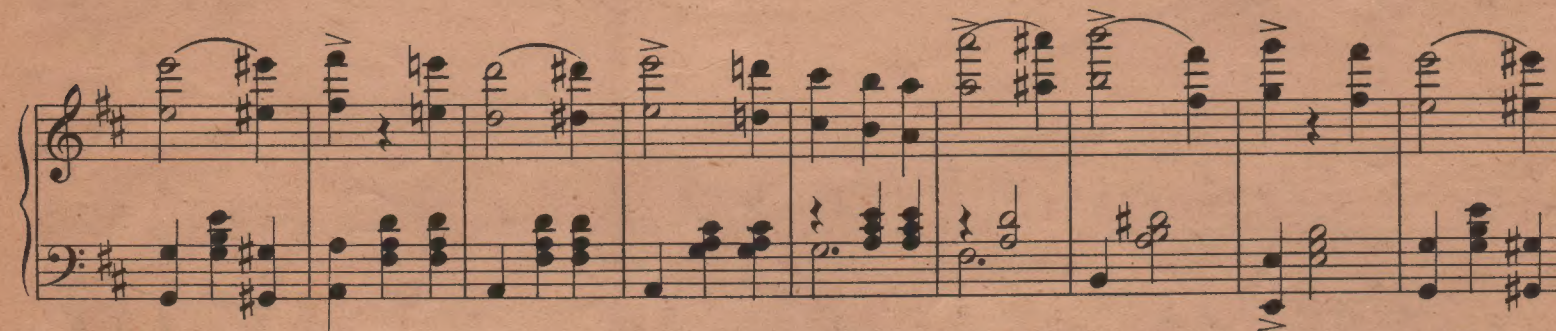
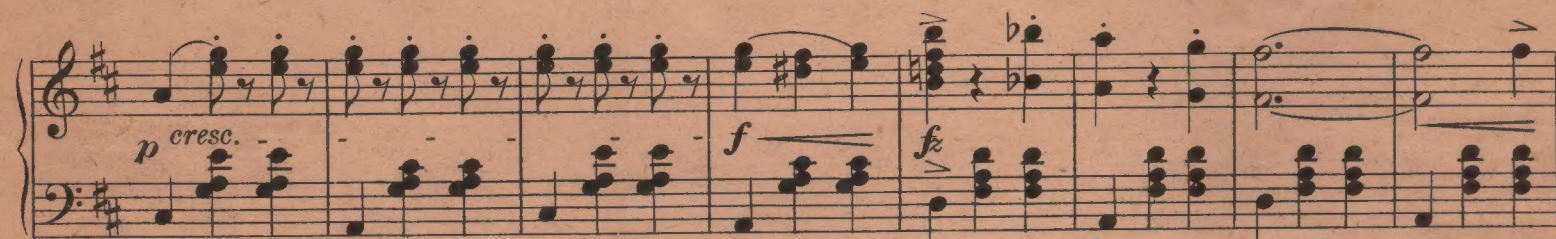


Tempo di Valse.









Allegretto moderato.



a tempo

f *mf* *p* *pp* *p*

Largo.

mf *p dolce*

mf

Tempo di marcia lento.

mf *p espress.*

mf

mf *riten.* *ff*

Presto, furioso.

First system of musical notation for 'Presto, furioso.' The system consists of a grand staff with a treble and bass clef. The music is in 2/4 time. The right hand features rapid sixteenth-note passages with many accents. The left hand plays a steady eighth-note accompaniment. A fortissimo (*ff*) dynamic marking is present in the first measure.

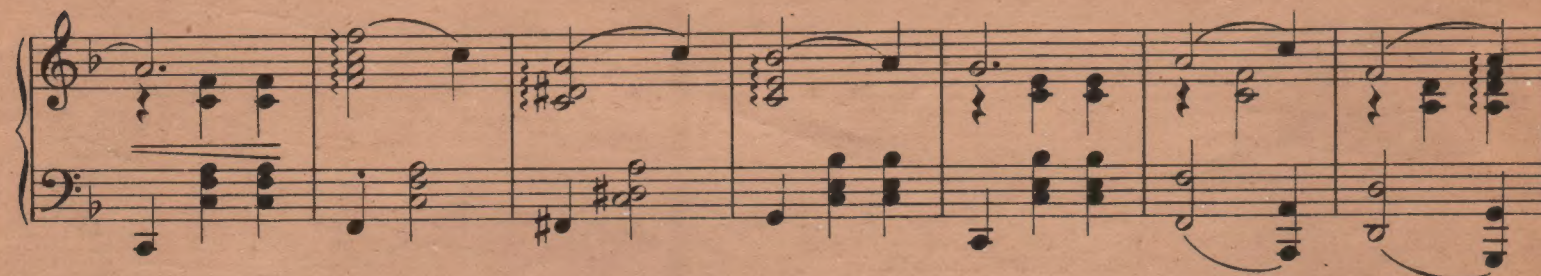
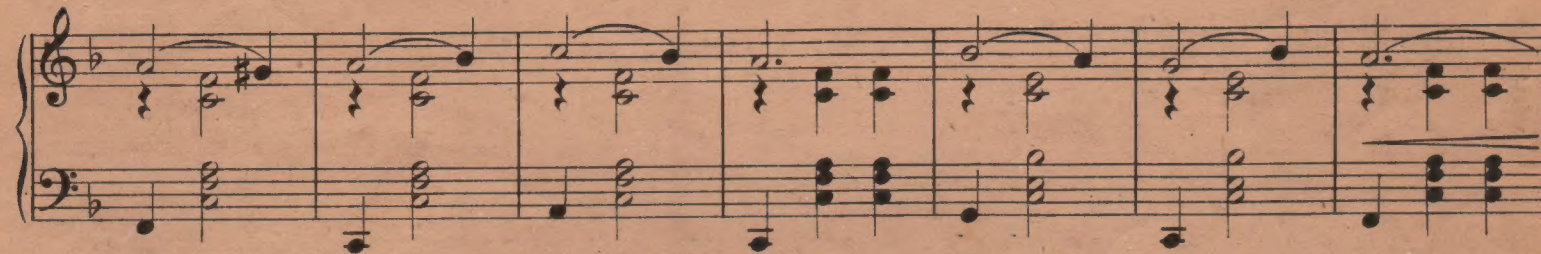
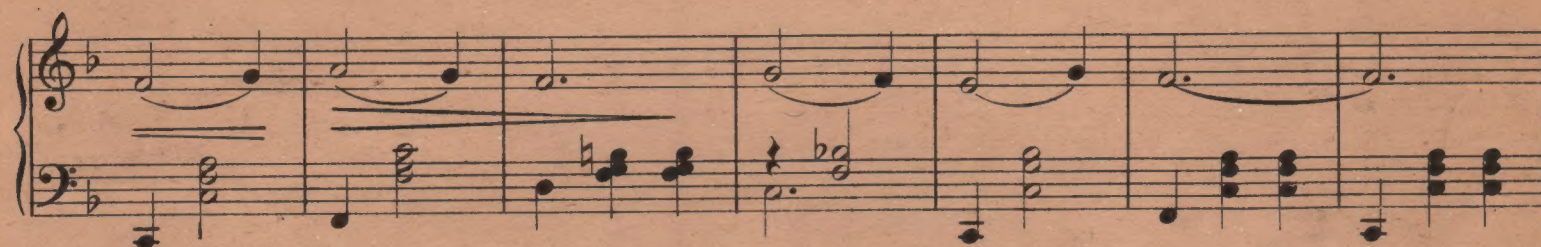
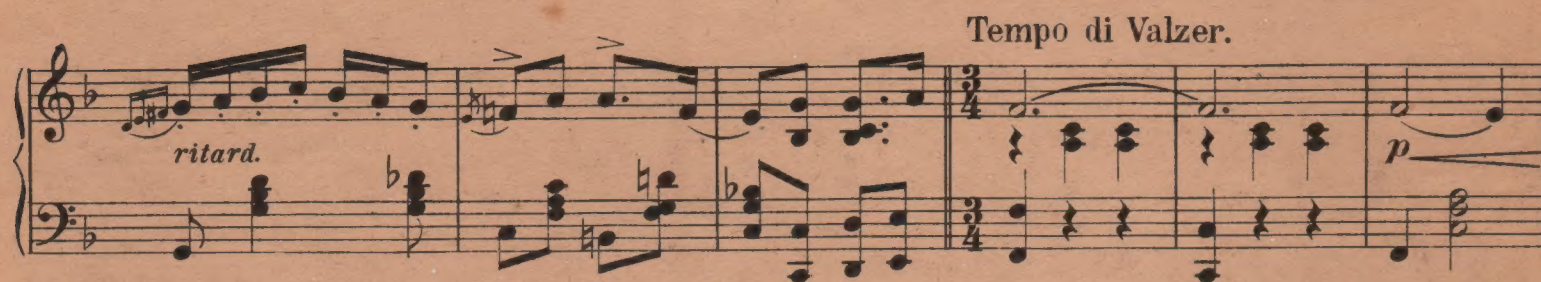
Second system of musical notation for 'Presto, furioso.' The system continues the rapid sixteenth-note passages in the right hand and the eighth-note accompaniment in the left hand. Dynamics include *f* and *ff*.

Third system of musical notation for 'Presto, furioso.' This system marks the beginning of a tempo change. It includes a *riten.* (ritardando) marking, a fermata over a chord, and a *fz* (forzando) marking. The tempo changes to 'Lento, grazioso' (Lento, graceful), indicated by the text 'Lento, grazioso' and a new 4/8 time signature. The right hand begins a melody marked *p dolce* (piano, dolce).

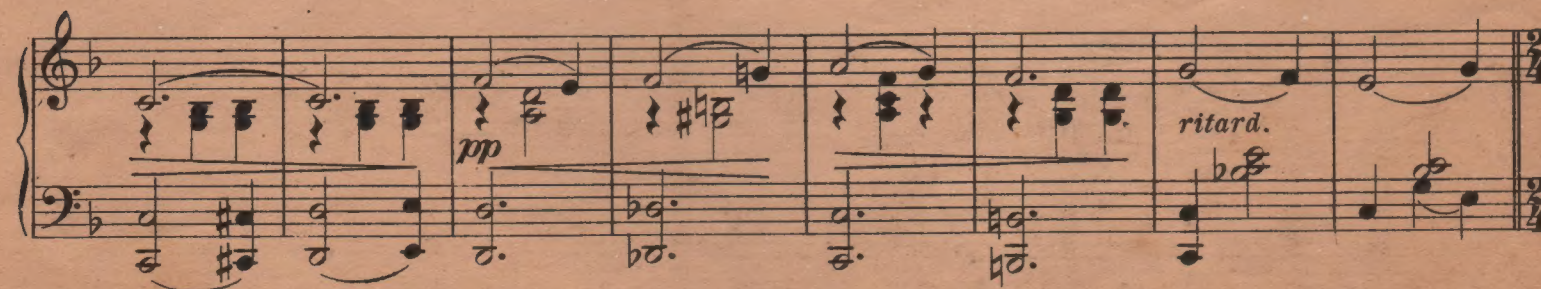
Fourth system of musical notation for 'Lento, grazioso.' The right hand continues the melody, and the left hand provides a simple harmonic accompaniment. The tempo is slow and graceful.

Fifth system of musical notation for 'Lento, grazioso.' The right hand features a triplet of eighth notes. The tempo remains slow and graceful.

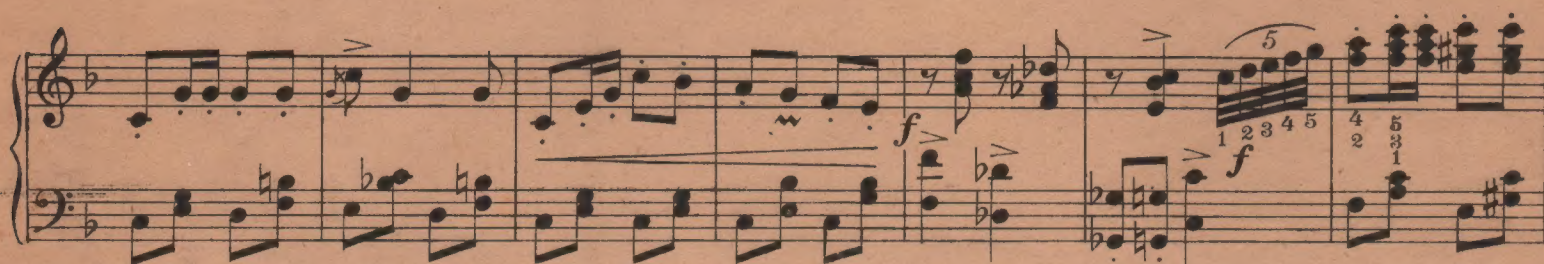
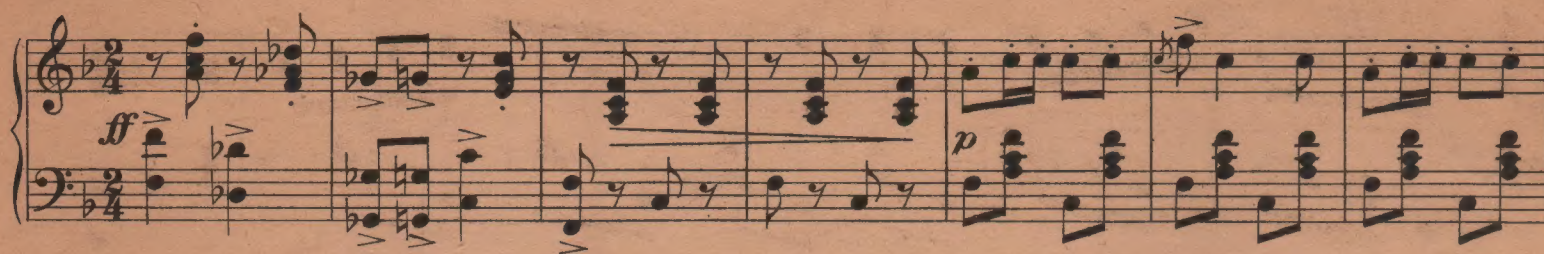
Sixth system of musical notation for 'Lento, grazioso.' The system concludes with a *riten.* (ritardando) marking. The right hand continues the melody with triplet figures.



Lentamente.



Allegro assai, marcia.



Meno mosso



riten. *molto rit.* *p*

fz

Tempo di marcia vivace.

f

fz

cresc. *riten.*

Maestoso.

ff molto riten. *fff* *fz*

che invitati
E accoppa le due lettere all'incirca
pergo d'immancorati

bellissimo postho

Barbara per la

la bella delle per
francese

francese Wagner
(alcune)

per l'istesso

per l'istesso

per l'istesso